

Reach Digital Array Microphone System Datasheet

(Model: TAP7110)



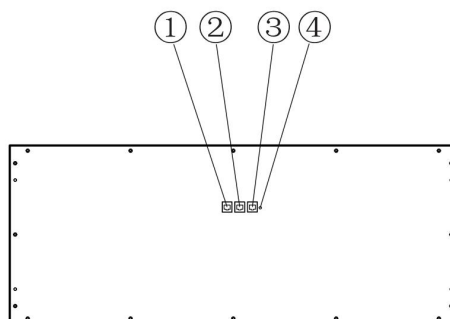
Features:

- Integrated design, beautiful shape and simple generous.
- Sound source tracking, built-in beam forming algorithm, with advanced sound source automatic tracking function. Whether in a classroom, conference room or large lecture hall, from the first row to the last, your voice can be heard clearly in any corner for a pleasant and clear listening experience.
- Beamforming technology to reduce noise outside the classroom or conference room that would interfere with normal sound capture and improve speech intelligibility.
- Easy to install, pick up a wide range of sound, to solve the traditional hanging microphone / ball microphone wiring cumbersome problem.
- Highly integrated, microphone front-end built-in 3A algorithm, with a set of speakers can realize the interactive function of sound pickup.

Array Microphone Specifications:

Product name	Digital Array Microphone System
Model	TAP7110
Microphones number	Built-in 11 mics to form ring array microphone
Microphone type	Electret condenser microphone
Frequency response	100Hz-16KHz
Sensitivity	0dBV/Pa (988Mv/Pa)
Signal noise ratio	83 dB(A)
Maximum Sound Pressure Level	104 dB SPL
Dynamic range	93Db (A)
Power Input	USB DC 24V
Weight	2Kg
Dimensions	600mm×300mm×29.5mm

Array Microphone Connecting Ports:



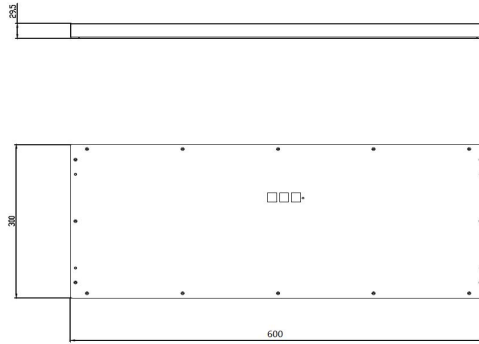
No.	Connector	Statement
1	RJ45①	<ol style="list-style-type: none"> 1. Power in and Upstream interface to supply power to the Array Microphone (DC 24V) and upload audio data 2. Connect the Audio Processor Of Array Microphone through CAT6 network cable when using single Array Microphone; Connect the upper level RJ45② port through CAT6 network cable when cascading multiple Array Microphone
2	RJ45②	<ol style="list-style-type: none"> 1. Downstream interface, power supply for subordinate Array Microphone, receive subordinate audio data 2. When using single Array Microphone, this port does not need to be connected; when cascading multiple Array Microphone, connect to the lower level RJ45① through CAT6 network cable
3	RJ45③	<ol style="list-style-type: none"> 1. Network interface for configuring device parameters 2. Subordinate Array Microphone ACM711 do not have RJ45③ port
4	Reset	Reset button, long press 3S, the device restores the factory configuration

Note:

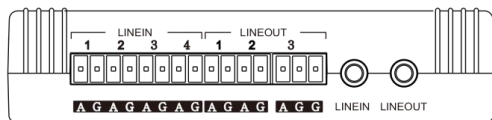
1. One Main-Array Microphone, supporting up to 3 Sub-Array Microphone ACM711 cascade.
2. CAT6 network cable should be used between the two devices, and the cable length should not exceed 10m, to ensure the communication quality and power supply stability.

Array Microphone Structure Size:

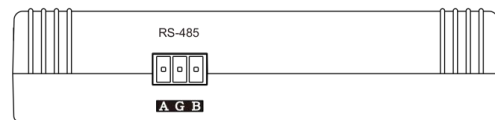
Length x Width x High = 600mm x 300mm x 29.5mm



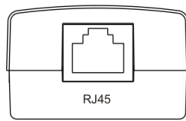
Audio Processor Of The Array Microphone



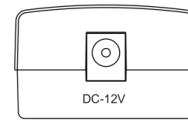
A



B



C



D

No.	Connector	Statement
1	LINE IN1	Remote input, A: Signal; G: Ground
2	LINE IN2	Computer input, A: Signal; G: Ground
3	LINE IN3	Wireless microphone input, A: Signal; G: Ground
4	LINE IN4	Musical instrument input, A: Signal; G: Ground
5	LINE OUT1	Remote output, A: Signal; G: Ground
6	LINE OUT2	Speaker output, A: Signal; G: Ground
7	LINE OUT3	Record Out, A: Signal; G: Ground; G: Ground
8	LINE IN	Consistent with LINE IN1 definition
9	LINE OUT	Consistent with LINE OUT1 definition
10	RS-485	A: RS-485+; G: ground; B: RS-485-
11	RJ45	Digital audio transmission interface
12	DC-24V	DC 24V power input interface

System Connection

